De La Salle School

Drama Learning Journey

YEAR 11

- Term 1a Noughts & crosses revision Live theatre trip & prep
- Term 1b C2 exam prep
- Term 2a C2 real exam
- Term 2b DNA & live theatre revision
- Term 3a C3 revision
- Term 3a: Portfolios and C3, Noughts and Crosses
- Term 3b: C3 Mock exam and Intro to C2, scripted exam

YEAR 10

- Term 1a: Drama history timeline and practitioner introduction
- Term 1b: Live theatre and Devising exploration
- Term 2a: C1 Performance prep
- Term 2b: C1 Devising, Practical exam, controlled assessment
- Live Theatre: Small Island
- Make up design
- Physical Theatre: Frantic

YEAR 9

- Live Theatre: Peter Pan, Lighting design
- Play text: Too Much Punch for Judy
- Gangs: Introduction to themes of GCSE set text

YEAR 8

- Slapstick: Exploring physicality through comedy and silent movies
- Parkour/Movement
- Warhorse: Puppetry Design
- Poems and Duologues
- Harry Potter and the cursed child: Exploring devising and dramatic devices

YEAR 7

- Musical Theatre: Exploring the use of movement to inform the narrative in musical theatre
- Greek Myths and Legends: creative storytelling
- War: Period Drama
- Working with Scripts: Learning to read and perform a script
- Live Theatre: Shrek the musical, Costume design
- Inside Out Devising